



W A L D E N

NATURAL PERFUMES



## Meet Walden

Walden Natural Perfumes are made from the finest natural absolutes, resins and essential oils in the world. They are named after Henry David Thoreau's seminal book "Walden".

Part meditation, part handbook for simple living in harmony with nature, it was written by Thoreau while living in Walden forest for two years. It has inspired countless readers since its publication two centuries ago and its central lessons of self-sufficiency and anti-materialism still resonate today.



# Natural Perfumery

All the Walden perfumes are named after passages from the book and made by hand in small batches from 100% natural ingredients in Cheshire.

Walden is proud to continue the traditions of high perfumery, before the advent of cheap synthetics, when master perfumers blended the finest natural ingredients into fragrant masterpieces.



## Our Values

Modern perfumes are created by fragrance chemists using aroma-chemicals and selected by focus groups, then made in factories and shilled by celebrities. While they may smell stronger and last longer, they lack the depth and subtlety of natural ingredients.

Walden perfumes, on the other hand, are created by our perfumer based on an idea or inspiration using real absolutes, oils and resins.



## Our Perfumer

Stephan Bisse has always been fascinated by scent and was the co-founder of Perfuma.com in 1998, the first perfume website in the UK.

After getting tired of the increasingly similar, synthetic perfumes on offer he decided to learn the art of natural perfumery and create perfumes the way they are meant to be – handmade in small batches from the finest natural ingredients.

"The true harvest of my daily life is somewhat as intangible and indescribable as the tints of morning or evening. It is a little star-dust caught, a segment of the rainbow which I have clutched."

Henry David Thoreau



### A Little Star-Dust

a sumptuous bouquet of Iris and Jasmine enriched with hints of Amyris and Tonka Bean.

"In any weather, at any hour of the day or night, I have been anxious to improve the nick of time, and notch it on my stick too; to stand on the meeting of two eternities, the past and future, which is precisely the present moment; to toe that line."

Henry David Thoreau



### Two Eternities

a garland of Forest Flowers featuring Wild Roses floats above a fresh Citrus base of Bergamot and Sweet Orange Oil.

"If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them."

Henry David Thoreau



### Castles in the Air

a fresh, intoxicating blend of Citrus featuring Bergamot and Lemon with a hint of Ylang Ylang.

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau



### A Different Drummer

opens on a spicy note of Pepper followed by fragrant Cedarwood and a smooth Amber finish.

"Talk of mysteries! Think of our life in nature, - daily to be shown matter, to come in contact with it, - rocks, trees, wind on our cheeks! The solid earth! The actual world! The common sense! Contact! Contact! Who are we? Where are we?"

Henry David Thoreau



### The Solid Earth

after a Petitgrain top note a heart of Vetiver and Light Patchouli Oil leads into a smooth dry-down of Amyris.





W

THE SOLID  
EARTH  
W  
50ml  
Eau de Parfum

A DIFFERENT  
DRUMMER  
W  
50ml  
Eau de Parfum

A LITTLE  
STAR-DUST  
W  
50ml  
Eau de Parfum

CASTLES IN  
THE AIR  
W  
50ml  
Eau de Parfum

TWO  
ETERNITIES  
W  
50ml  
Eau de Parfum